

ANNOUNCING A NEW SERIES!

# RETHINKING CAREERS, RETHINKING ACADEMIA

JOSEPH FRUSCIONE AND ERIN BARTRAM, SERIES EDITORS

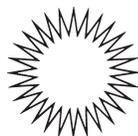
As more and more academics at various career stages are exploring different options for work outside the professoriate, changes to academia are causing a rethinking of both the curricula and the ethics of PhD programs. People considering alternate career paths after academia continue to need resources to guide them. The aim of this new series is to redefine what success means for current and former PhD students.

*Rethinking Careers, Rethinking Academia* seeks projects that lead to meaningful professional development and create lasting value. Topics should speak to graduate students, recent and experienced PhDs, university faculty and administrators, and the growing alt-ac and post-ac community. The series will offer affordable books marketed to a wide readership. Projects could be analyses of the academic and alt-ac or post-ac landscapes; how-to guides about dealing with a PhD program or transitioning into various professions; memoirs about different stages of an academic journey; (re)examinations of the purpose, structure, and ethics of graduate education in the twenty-first century; or something else. There's plenty of room for creative approaches!

**Erin Bartram, PhD**, is a freelance writer and historian of women and religion in the United States. After three years on the tenure-track job market, she left full-time academic teaching in 2018. She currently serves as the associate editor of *Connecticut History Review*, and her writing on history, teaching, higher education, and post-academic life has appeared in the *Washington Post*, *Common-place*, the *Chronicle of Higher Education*, *U.S. Catholic Historian*, and on the pedagogy blog Teaching US History.

**Joseph Fruscione, PhD**, is a freelance editor, stay-at-home dad, and communications director for the nonprofit PrecariCorps. After fifteen years in academia as an adjunct teaching American literature, film, and first-year writing, he left teaching in May 2014 to pursue a freelance career. He's worked as a post-academic consultant for *The Professor Is In*, and he occasionally does freelance consulting for new alternative academics or post-academics. He's written *Faulkner and Hemingway: Biography of a Literary Rivalry* (Ohio State University Press, 2012) and edited *Teaching Hemingway and Modernism* (Kent State University Press, 2015), among other scholarly writing projects. He's also published pieces about adjunct life and higher ed for *Chronicle Vitae*, *Inside Higher Ed*, *Digital Pedagogy*, *PBS NewsHour's Making Sense* series, and elsewhere.

Send inquiries and questions to  
[rethinkingcareersseries@gmail.com](mailto:rethinkingcareersseries@gmail.com).



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2502 Westbrooke Circle • Lawrence KS 66045-4444

Phone 785-864-4154 • Fax 785-864-4586 • [www.kansaspress.ku.edu](http://www.kansaspress.ku.edu)